

A Level Film Studies

Why study Film Studies?

There is so much more to Film Studies than simply watching films. When watching a film, we may regard it as relaxation or escapism. However, the study of film involves coming from a very different starting point. As well as gaining an appreciation of film as an art form in terms of its storytelling, studying film can enhance your understanding of the world in terms of competing attitudes and beliefs. Our course also includes a creative production element where you will be able to put what you have learnt into practice by making a short film or writing a screenplay.

What is the course structure?

A Level (Eduqas)

Component 1: Media Products, Industries and Audiences (35%)

This component assesses knowledge and understanding of six feature films.

Section A: Hollywood 1930-1990 (comparative study)

Section B: American film since 2005 (two-film study)

Section C: British film since 1995 (two-film study)

Assessment: Written exam 2hrs 30mins

Component 2: Global film-making perspectives (35%)

This component assesses knowledge and understanding of five feature films (or their equivalent).

Section A: Global film (two-film study)

Section B: Documentary film

Section C: Film movements – Silent cinema

Section D: Film movements – Experimental film (1960-2000)

Assessment: Written exam 2hrs 30mins

Component 3: Production (30%)

This component assesses one production and its evaluative analysis.

Students produce:

- either a short film (4

Which activities will I be engaged in during the course?

The WJEC Eduqas specification is designed to introduce learners to a wide range of film in order to broaden their knowledge and understanding of film.

Students will explore:

- A diverse range of films
- The significance of film and film practice in national, global and historical contexts
- Film and its key contexts (including social, cultural, political, historical and technological contexts)
- How films generate meanings and responses
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